

Старый клен

Violin

Violin 1

Violin 2

Viola

Violoncello

140

A

mf pizz.

mp pizz.

mf

mp

Violins 1 and 2, Viola, and Violoncello (Vc.)

Violins 1 and 2: *p* *mf* *f*

Viola: *p* *mf* *f*

Violoncello: *p* *mf* *f*

15

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf pizz.

pizz.

mf

[illegible]

47

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

arco

p

arco

p

p

53 **D**

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

63 **E** 3

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

mf

72 **F**

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

p

p

p

p

82 **G** rit. .

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

90 **A tempo** CODA sul pont.

Vln. 1

Vln. 2

Vla.

Vc.

mf sul pont.

mf sul pont.

mf sul pont.

mf sul pont.

p

p

p

p

Violin

Старый клен

$\text{♩} = 140$

A

4

mf

11

B

16

11

29

C

24

D

mf

58

65

E

71

3

76

F

4

86

G

3

rit. .

A tempo

3

CODA

4

The image shows a violin score for the piece 'Старый клен'. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 140 and a 4-measure rest. It then contains a melodic line with slurs and a mezzo-forte (mf) dynamic. The second staff begins at measure 11 with a 7-measure rest followed by a melodic line. The third staff starts at measure 16 with a melodic line and an 11-measure rest. The fourth staff begins at measure 29 with a 24-measure rest, then a melodic line with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 58 with a melodic line. The sixth staff begins at measure 65 with a melodic line. The seventh staff starts at measure 71 with a melodic line and a triplet of eighth notes. The eighth staff begins at measure 76 with a melodic line and a 4-measure rest. The ninth staff starts at measure 86 with a 3-measure rest, followed by a ritardando (rit.) section, then an A tempo section with a 3-measure rest, a CODA section with a 4-measure rest, and finally a final 4-measure rest.

Violin 1

Старый клен

$\text{♩} = 140$

5 **A** pizz. *mf*

9 arco *mf*

13 **B** *p* *p*

21 *mf* *p*

27 **C** *p* *mf* *p* *mf* 3

36 arco

42 pizz.

47 arco *p*

52 **D** *p* *trm* *trm* *trm*

59 *p*

66 **E** *p*

73 **F** *f* 3

80 *p*

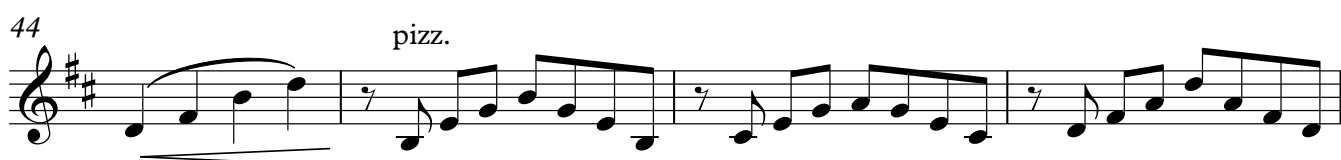
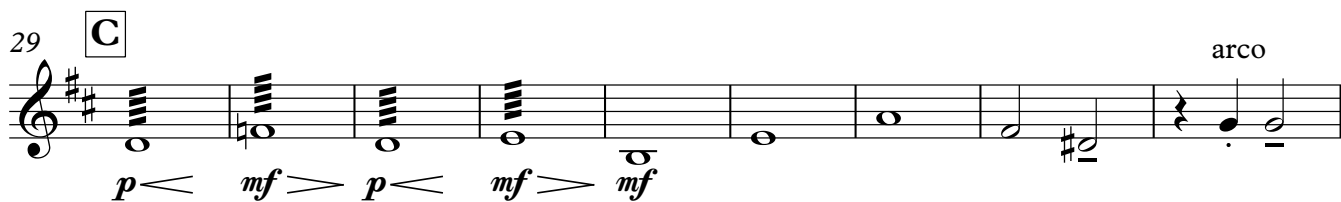
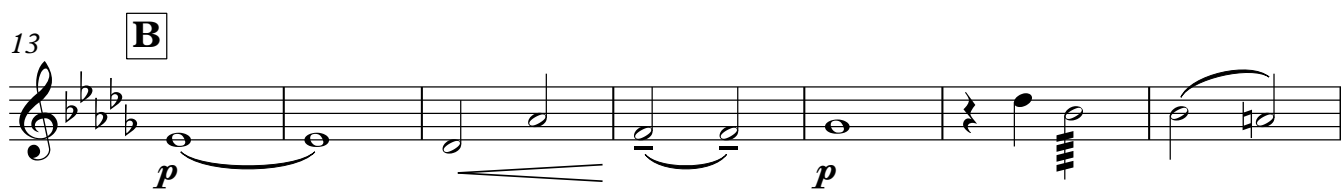
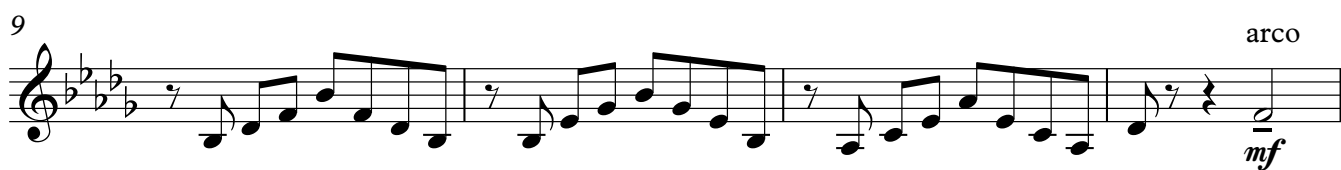
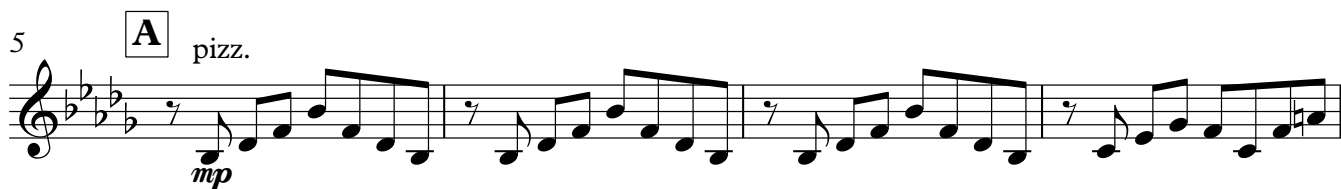
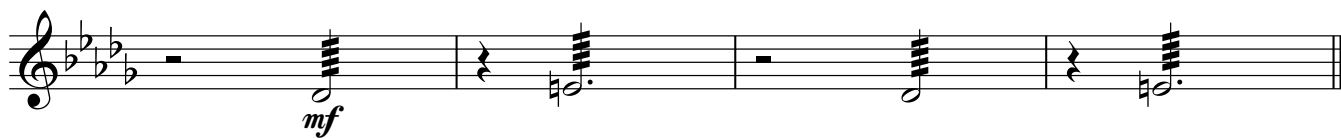
86 **G** 3 rit. A tempo

93 CODA sul pont. *mf* *p*

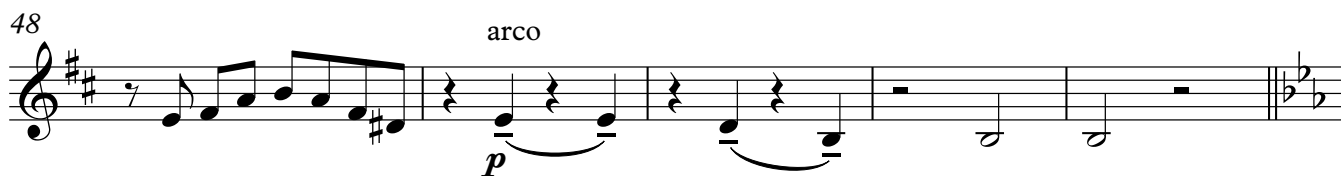
Violin 2

Старый клен

♩=140



48 arco



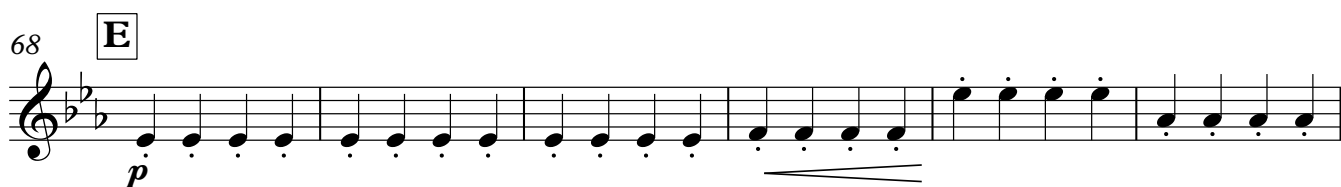
53 **D** *tr* *tr* *tr*



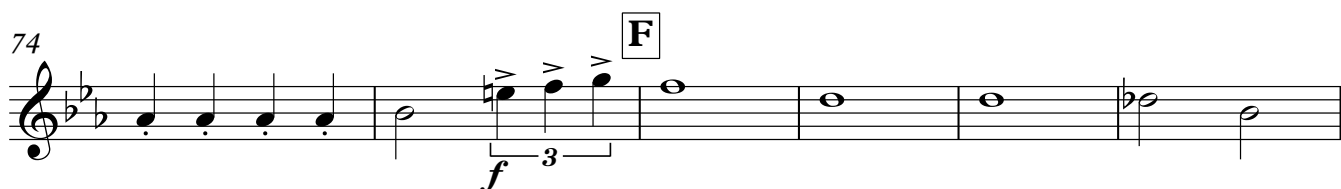
61



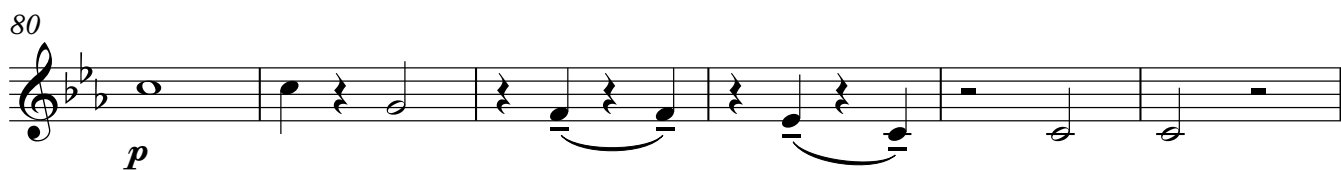
68 **E**



74 **F**



80



86 **G** 3 rit. A tempo



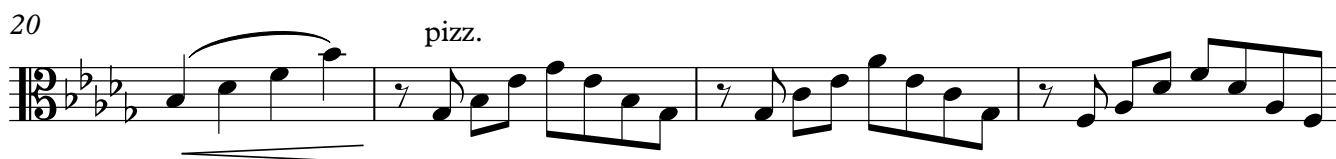
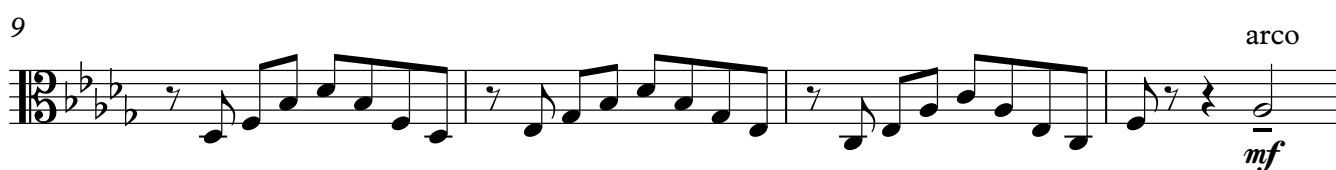
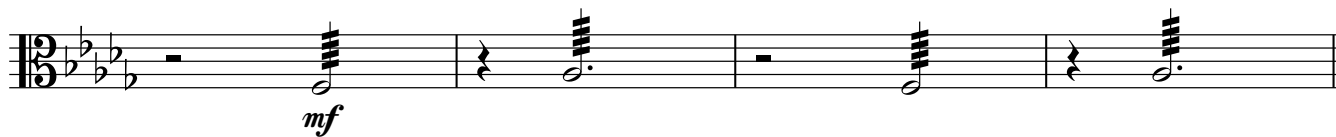
93 CODA sul pont. *mf* *p*



Viola

Старый клен

♩=140



48

arco

p

53

D

trm

p

61

p

68

E

p

74

F

f

80

p

86

G

rit.

A tempo

3

93

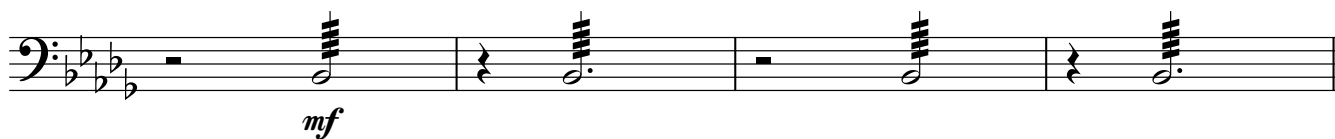
CODA sul pont.

mf

p

Старый клен

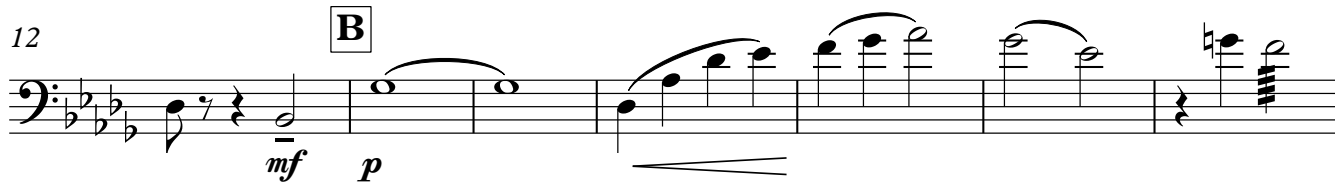
♩=140



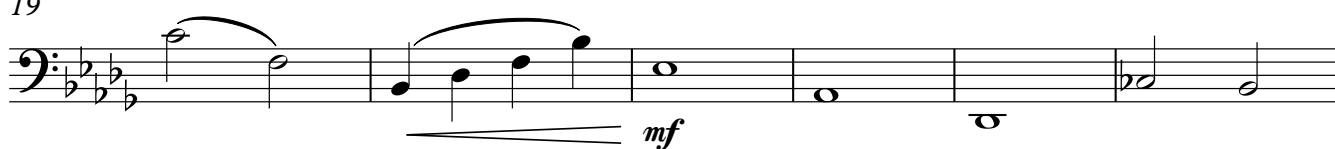
5

A

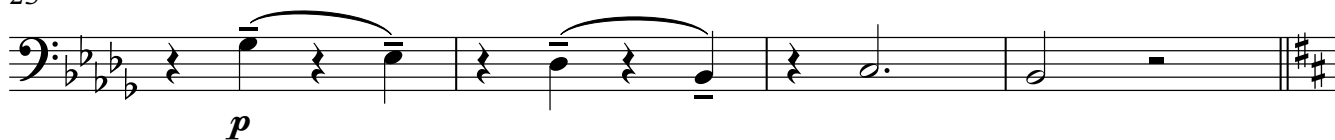
12

B

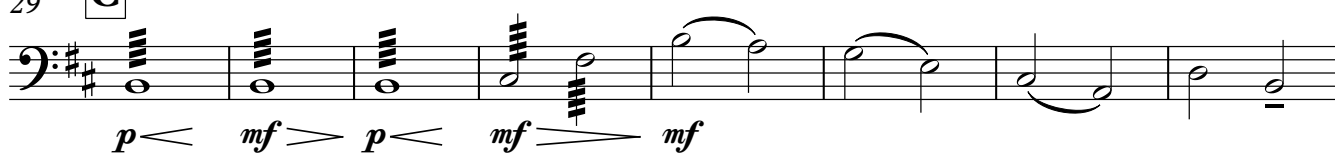
19



25

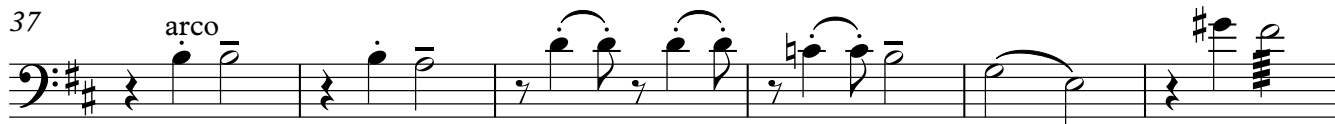


29

C

37

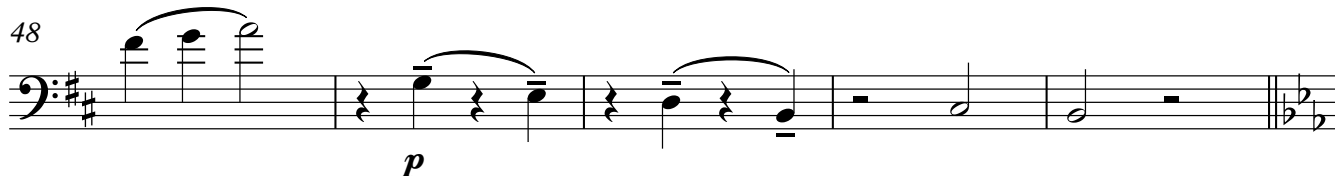
arco



43



48



53 **D**

p

61

p

68 **E**

mf

f

76 **F**

p

83 **G** pizz.

rit. arco

90 **A tempo** CODA sul pont.

mf

94

p